

$\text{♩} = \text{mm } 76$

# IN ROSE TIME

Paul D. Weber, 1982  
Text: Willa Cather, April Twilight

Piano

*tenuto*  
P *ff* *mp* *ff* *mf*  
*tempo*  
Ped.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A 'tempo' marking is present in the right hand.

55 *mf*  
Oh this is the joy of the rose; the joy of the rose; That it blows, And  
*mp*  
*senza Ped.* *Ped.*

The first system includes a vocal line starting at measure 55 and a piano accompaniment. The vocal line is marked mezzo-forte (mf). The piano accompaniment is marked mezzo-piano (mp) and includes a 'senza Ped.' (without pedal) instruction.

goes. That it blows. And goes. It blows, And goes. That it blows, blows, blows, And goes.  
*dim.* *P* *SE!* *f*  
*cresc.* *mf* *mp* *P* *ff*  
*Ped.*

The second system continues the vocal and piano accompaniment. The vocal line includes dynamic markings like 'dim.' and 'P'. The piano accompaniment features a 'cresc.' (crescendo) marking and various dynamic levels including fortissimo (ff).

3 *f* *mf legato*  
Winter lasts a five-month Springtime stays but one; Yel-low  
*f* *ff* *mf*  
*Ped.* *Ped.*

The third system includes a vocal line starting at measure 3 and a piano accompaniment. The vocal line is marked mezzo-forte (mf) and 'legato'. The piano accompaniment includes fortissimo (ff) markings and 'Ped.' (pedal) instructions.



blow the rye - fields When the rose is done. Pines are clad at

Yuletide when the birch is bare, And the hol-ly's green - est

55 Builted grim and gray; Pleasure hath a straw  
 dim. Sor- row keeps a stone house grim and gray; Pleasure hath a  
 B In the fros - ty B air.



thatch Hung with lan-terns gay.

straw thatch Hung with lan-terns gay. *mf* *SI:*  
 On her pet-ty sav-ings

*Tutti* Niggard Prudence thrives,

Pas-sion, ere the moon-set, Bleeds a

thou - sand lives.

thou - sand lives.

Oh this is the joy — of the

*pp* C

*mf* C *a tempo*



*mf*  
Oh this is the joy of the rose; the joy

*mf*  
Oh this is the joy of the rose; the joy of the rose; the joy of the

rose; Oh this is the joy of the rose; of the rose; This is the joy

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting with a treble clef and a key signature of two flats. It begins with a rest followed by a melodic phrase. The second staff is another vocal line, also starting with a treble clef and two flats, with lyrics underneath. The third staff is a piano accompaniment line with a bass clef and two flats, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic marking 'mf' (mezzo-forte) is placed above the first two staves.

of the rose; That it blows. And goes. That it blows, And goes. It blows, And goes. That it

rose; That it blows, And goes. That it blows, And goes. It blows, And goes. That it blows, blows,

of the rose; That it blows, And goes. That it blows, And goes. It blows, And goes. That it blows,

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a treble clef and two flats, continuing the melody with lyrics. The second staff is another vocal line with a treble clef and two flats, also with lyrics. The third staff is a piano accompaniment line with a bass clef and two flats, continuing the rhythmic accompaniment. The lyrics are: 'of the rose; That it blows. And goes. That it blows, And goes. It blows, And goes. That it blows, blows, of the rose; That it blows, And goes. That it blows, And goes. It blows, And goes. That it blows,'





dim. - - - - - p

blows, blows, blows, And goes.

blows,

blows, blows, blows,

mp p

**D**

*f* Vir - tue hath a warm hearth - Fol - ly's dead and drowned; Friendship hath her *mf legato*

*f* Vir - tue hath a warm hearth - Fol - ly's drowned; Friendship *mf legato*

*f* Vir - tue hath a warm hearth - Fol - ly's *mf legato* Friendship

**D** Virtue hath a warm hearth - Fol - ly's dead and drowned; Friendship hath her own

*f* *mf*



own when Love is un-der-ground. Ah! for me the madness —  
 hath her own when Love is un-der-ground. Ah! for me the mad-ness  
 when Love is un-der-ground. Ah! for me the madness of the

of the spendthrift flow'r, Burn - ing myr - iad sun - sets In a  
 spend - thrift flow'r, Burn - ing myr - iad sun - sets In a



rit. *mf* *mp* *PP*

sin - gle hour.

*mf* *mp* *PP*

sin - gle hour.

*mf* *dim.* *mp* *PP*

sin - gle hour.

To W.C. "La Lune Blanche" - Ethelbert Nevin

rit. *P*

Semplice

Un vaste et ten-dre a pai - se -

ment

Sem-ble des-cen-dre du firma-ment Que l'astre i rise

*ff* *mp* *accelerando molto* *acc. et cresc.* *acc.* *rit.*

*dulciss.* C'est l'heure ex-qui - se.

*pp* *a tempo* *cresc.*

For this is the joy of the

*molto rit. et dim.* *tempo* *poco rit.* *a tempo*

*mp* *P*

*mf*

For this is the joy of the rose; the joy—

*mp* *cresc.* *mf*

For this is the joy of the rose; the joy of the rose; the joy

*mp* *cresc.* *mf*

rose; For this is the joy of the rose; of the rose; This is the

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time and G major. The lyrics are: "For this is the joy of the rose; the joy—". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *mf*, *mp*, and *cresc.*

of the rose; That it blows, And goes. That it blows, And

of the rose; That it blows, And goes. That it blows, And goes; That it

joy of the rose; That it blows, And goes. That it blows, And goes;

*mf*

The second system of the musical score continues with four staves. The vocal lines contain the lyrics: "of the rose; That it blows, And goes. That it blows, And". The piano accompaniment continues with the same eighth-note accompaniment. Dynamic markings include *mf*.

goes. That it blows, And goes. That it blows, And goes. That it blows, And goes. It  
 blows, And goes. That it blows, And goes. That it blows, And goes. It blows, And goes. That it  
 That it blows, And goes. That it blows, And goes. That it blows, And goes. It blows, And goes.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The music is in a 4/4 time signature and features a repeating rhythmic pattern of eighth and sixteenth notes. The lyrics are: "goes. That it blows, And goes. That it blows, And goes. That it blows, And goes. It blows, And goes. That it blows, And goes. That it blows, And goes. That it blows, And goes. It blows, And goes. That it blows, And goes. That it blows, And goes. That it blows, And goes. It blows, And goes."

blows, And goes. That it blows, blows, blows. And  
 blows, blows, blows.  
 That it blows, blows, blows, blows.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The music continues with the same rhythmic pattern. The lyrics are: "blows, And goes. That it blows, blows, blows. And blows, blows, blows. That it blows, blows, blows, blows." There is a dynamic marking of *ff* (fortissimo) at the end of the first vocal line and a *P* (piano) marking in the piano accompaniment. The system concludes with a double bar line.



goes.

*ff* This is the joy of the rose.

*ff* This is the joy of the rose.

The musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in grand staff notation (treble and bass clefs). The piano part includes dynamic markings such as *ff* and *tr* (trills). The score is divided into two measures by a vertical bar line. Below the first measure, there are several empty musical staves.