

JUST AS I AM

S.A.T.B. a cappella

Text: Charlotte Elliott
Music: William Bradbury, WOODWORTH

Descant: Paul D. Weber

May be sung a half step higher

Soprano Solo

4 I come, Lamb of God, I

Choir 1 Just as I am, with - out one plea, but that thy blood was
B solo*2 Just as I am, though tossed a - bout with man - y a con - flict,
A solo*3 Just as I am, thou wilt re - ceive, wilt wel - come, par - don,
Choir 4 Just as I am; thy love un - known has bro - ken ev - 'ry

*The Choir may "OO" on the Bass Solo and hum on the Alto Solo until the Refrain, when it sings the text, but only as background to the soloists.

Two Solo Sopranos

come, I come. I come, I come, Refrain

*Alternate: with fears with - in and wars with - out,

shed for me, and that thou bidd'st me come to thee, O
man - y a doubt, fight - ings and fears with - in, with - out,
please, re - lieve; be - cause thy prom - ise I be - lieve,
bar - rier down; now to be thine, yea, thine a - lone,

*Alternate Bass Solo text taken from Civil War hymnals of the Northern and Southern troops.

molto rit.

Lamb of God, I come, I come.

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Note: The original key of Bradbury's tune, *Woodworth*, when it first appeared, was C Major, allowing more easily for vocal descants. The above setting was originally sung in D \flat Major.