

So We Do Not Lose Heart

Dedicated to the Glory of God and to the Congregation and Church Choir of
St. Paul's Evangelical Lutheran Church, Wilmington, North Carolina.
The gift is given by Ray McNeely, Choirmaster, in honor of the
150th Anniversary of the Church, 2008

S.A.T.B., ORGAN, OBOE (Opt.)

2 Corinthians 4:8-11, 16 (NRSV)

Paul D. Weber

The musical score is written for SATB choir, organ, and optional oboe. It is in the key of D major (two sharps) and common time (C). The tempo is marked with a quarter note equal to 60 (♩ = 60). The score is divided into three systems. The first system contains the vocal entries for the first two lines of text: "We are af - flict - ed in ev - 'ry" and "When oboe is used, the organist must not double the solo line." The second system contains the vocal entries for the third and fourth lines of text: "way, but not crushed; per - plexed, but not driv - en to de - spair; per-se-". The organ part features a solo reed line in the right hand, often marked with a forte (f) dynamic and a trill (tr) ornament. The organist's part in the left hand is marked with a mezzo-forte (mf) dynamic and includes the instruction "simile". The organ part is written in a style that complements the vocal lines, often using sustained chords and rhythmic patterns.

♩ = 60

mf unison

We are af - flict - ed in ev - 'ry

mf unison

[+ Ob.]

f (solo reed)

mf simile

tr

When oboe is used, the organist must not double the solo line.

5

f *mf*

way, but not crushed; per - plexed, but not driv - en to de - spair; per-se-

f *mf*

tr

tr

9

f *ff*

cu - ted, but not for - sak - en; struck down, but not de - stroyed;

f *tr*

13

mf 3 Div. Unis. 3

Al - ways car-ry-ing in the bo - dy the death of Je - sus, so that the

mf 3 Div. Unis. 3

[-Ob.]

16

f *mf*

life of Je - sus may be vi - - si - ble in our mor - tal

f [*+ Ob.*]

(solo)

Detailed description: This system contains measures 16, 17, and 18. The vocal line (top staff) has lyrics: "life of Je - sus may be vi - - si - ble in our mor - tal". The piano accompaniment (middle staves) includes a woodwind part for Oboe starting in measure 17 with a solo, marked with a forte (*f*) dynamic. The bass line (bottom staff) provides harmonic support. Dynamics are *f* in measure 16 and *mf* in measure 17.

19

f *more intense*

flesh. We are af - flict - ed in ev - 'ry

f *more intense*

[*-Ob.*]

f + reeds

Detailed description: This system contains measures 19, 20, and 21. The vocal line (top staff) has lyrics: "flesh. We are af - flict - ed in ev - 'ry". The piano accompaniment (middle staves) includes a woodwind part for Oboe starting in measure 20, marked with a forte (*f*) dynamic and the instruction "+ reeds". The bass line (bottom staff) provides harmonic support. Dynamics are *f* in measure 19 and *f* *more intense* in measure 20.

23

ff *f*

way, but not crushed; per - plexed, but not driv - en to de - spair; per - se-

27

ff *ff*

cu - ted, but not for - sak - en; struck down, but not de - stroÿed;

31 *mf*

Al - ways car-ry-ing in the bo - dy the death of Je - sus, so that the

mf

34

life of Je - sus may be vi - si - ble in our mor - tal

f *mf*

f *mf*

37 $\bullet = 100$

flesh.

mf unison

So we do not — lose

f [+ Ob.] *mf* (solo) *rit.* *mf* Foundations 8', 4' [-Ob.]

41 *mf* unison

So we do not — lose heart. —

heart. — So we do not — lose

45

cresc.

So we do not _____ lose heart. _____ So we do heart. _____ *cresc.* So we do not _____ lose heart. _____

cresc. always

3 3

50

not _____ lose heart. _____ *f* So we do heart, lose *f*

— So we do not _____ lose heart, lose

3 3 3 3 3

54

not — lose heart, — do not — lose heart, — lose heart. —

heart, lose heart, do not — lose heart, — lose heart.

59

mf

[Oboe doubles the melody]
GELOBT SEI GOTT
(solo)

f

mf

64

mf unison

So we do not ___ lose

[-Ob.]

mf Foundations 8', 4'

70

mf unison

cresc.

So we do not ___ lose heart. _____ So we do not ___ lose

heart. _____ So we do not ___ lose heart. _____

cresc. always

76

heart. _____ So we do not _____ lose heart. _____

cresc.

So we do not _____ lose heart. _____ So we do

3 3

3 3

81

So we do not _____ lose heart, do not _____ lose

f

not _____ lose heart, do not lose heart, do not _____ lose

f

3 3 3

86

heart, — lose heart. —

heart, — lose heart. —

91

unison

[+ Ob.]
(solo)

II. mf

So we do not — lose

96

heart. lose heart. lose heart, So we do

[-Ob.]
1. *mf*

simile

101

f
So we do not lose heart.

f
not lose heart, we do not lose heart, lose heart.

cresc.

3 3

3 3

106

Musical score for measures 106-109. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and a bass part. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are: "So we do not lose heart." for the first part, and "So we do not lose heart, we do not lose" for the second part. The piano accompaniment includes a *cresc.* marking and triplet figures in both hands. The bass line features a long note with a slur and a fermata.

110

Musical score for measures 110-113. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and a bass part. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are: "So we do not lose heart, we do not lose" for the first part, and "heart. So we do not lose" for the second part. The piano accompaniment includes a *[+Ob.]* marking and a *[-Ob.]* marking. The bass line features a long note with a slur and a fermata.

114 *ff*

heart. _____

heart. _____

ff

[+ Ob.]

reduce

ff + 16' Reed

120 *mf*

mf *rit.*

So we do not lose heart, not lose heart. _____

mf *rit.*

So we do not lose, so we do not lose heart. _____

[-Ob.] *f* (+ Ob.) (solo)

mf *rit.*