

A Memorial Setting

THE
LORD'S
PRAYER

Paul D. Weber

*Written in thanksgiving for the unconditional love and selfless
service of Wanda Augusta and Leslie Frederick Weber*

THE LORD'S PRAYER

in memory of mom and dad

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$\bullet = 60$
mp *may be sung a half step higher*

Our Fa - ther, who art in heav - en, hal - lowed be thy

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and bass clef staff in common time (C). The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-piano (mp). A note above the staff indicates that the melody 'may be sung a half step higher'. The lyrics are: 'Our Fa - ther, who art in heav - en, hal - lowed be thy'.

4 *cresc.* *f*

name, thy king - dom come, thy will be done, on — earth as it is in

cresc. *f*

The second system of musical notation. It starts at measure 4. The dynamics are marked as crescendo (cresc.) and forte (f). The lyrics are: 'name, thy king - dom come, thy will be done, on — earth as it is in'.

8 *mf*

heaven. Give us this day our dai - ly bread; and for - give us our tres-pass-es,

mf

The third system of musical notation. It starts at measure 8. The dynamics are marked as mezzo-forte (mf). The lyrics are: 'heaven. Give us this day our dai - ly bread; and for - give us our tres-pass-es,'.

12 *mp*

as we for-give those who tres - pass a - gainst us; and

mp

The fourth system of musical notation. It starts at measure 12. The dynamics are marked as mezzo-piano (mp). The lyrics are: 'as we for-give those who tres - pass a - gainst us; and'.

15

lead us not in - to temp - ta - tion, but de - liv - er us from

18 *cresc.*

e - vil. For thine_ is the king - dom, and the power, and the

cresc.

22 *mp*

glo - ry, for - ev - er and ev - er. A - - men

mp

COMPOSER'S NOTE

to accompany each performance

This setting is conceived for solo, choral, or congregational performance. It may be introduced by a soloist (baritone) with the choir humming or a keyboard playing the harmony. Because my parents served the institutionalized and disenfranchised with passion and unconditional grace, each person who sings this memorial setting is encouraged to honor their work by assisting the marginalized of society in some way, so that Jesus' words may prove true.

The Day of Epiphany, 2006

